NEW SERIES.
VOLUME I.

THE

ART-JOURNAL.

1855

PUBLISHED (FOR THE PROPRIETORS) BY GEORGE VIRTUE, 25, PATERNOSTER ROW, LONDON;
AND 26, JOHN STREET, NEW YORK.

BRITISH MUSEUM

LADDIEW AND EVANS
PRINTERS EXTRAORDINARY TO THE QUEEN
WHITEFRIARS.

DEDICATED

By Command,

TO

HIS ROYAL HIGHNESS

PRINCE ALBERT,

PRESIDENT

OF THE

COMMISSION ON THE FINE ARTS,

ETC. ETC.

LIST OF ILLUSTRATIONS.

ENGRAVINGS FROM THE ROYAL PICTURES.

	PAINTERS.	ENGRAVERS.	PAGE
1. THE DUCHESS OF DEVONSHIRE, 1784	Sir T. Lawrence, P.R.A.	*P. Lightfoot*	6
2. THE ROYAL YACHT OFF MOUNT ST. MICHAEL	C. Stanfield, R.A.	*R. Wallis*	24
3. GARRICK AND HIS WIFE	J. Hogarth	*H. Bourne*	42
4. THE BRIDGE OF TOLEDO	D. Roberts, R.A.	*E. Goodall*	54
5. THE WINDMILL	Ruysdael	*T. S. Prior*	72
6. THE VIRGIN MOTHER	W. Dyce, R.A.	*T. Vernon*	76
7. FIRST LOVE	J. J. Jenkins	*S. Sangster*	104
8. UNDINE	D. Maclise, R.A.	*C. W. Sharpe*	114
9. CUPID AND PSYCHE	T. Uwins, R.A.	*L. Stocks, A.R.A.*	138
10. THE BATTLE OF MEANNEE	E. Armitage	*J. B. Allen*	152
11. PORTSMOUTH HARBOUR	C. Stanfield, R.A.	*E. Brandard*	184
12. ARIEL	H. J. Townsend	*C. W. Sharpe*	188
13. THE PRINCESS AMELIA	Sir T. Lawrence, P.R.A.	*R. Graves, A.R.A.*	204
14. GATE OF THE METWÀLEYS: CAIRO	D. Roberts, R.A.	*E. Challis*	212
15. THE FOUNT IN THE DESERT	H. Warren	*E. Radcliffe*	228
16. A SUMMER NOON: HAMPTON COURT	J. D. Wingfield	*C. Cousen*	232
17. THE DOGANA: VENICE	Canaletti	*J. B. Allen*	248
18. SILENCE	A. Caracci	*G. Levy*	264
19. FISHER-BOYS: COAST OF NORFOLK	W. Collins, R.A.	*A. Willmore*	272
20. THE FIRST-BORN	Van Lerius	*P. Lightfoot*	276
21. THE VILLAGE FÊTE	D. Teniers	*J. Outhwaite*	292
22. THE EMPTY CHAIR: ABBOTSFORD	Sir W. Allan, R.A.	*H. Lemon*	304
23. THE FLUTE-PLAYER	J. B. Pater	*J. Pelée*	312
24. THE PASTURE: OSBORNE	T. S. Cooper, A.R.A.	*C. Cousen*	316

SCULPTURE.

	SCULPTORS.	ENGRAVERS.	PAGE
1. SAPPHO	W. Theed	*E. Roffe*	30
2. THE LION IN LOVE	W. Geefs	*J. H. Baker*	64
3. THE RESCUE	W. Wyon, R.A.	*A. Roffe*	86
4. LOVE REVIVING LIFE	Finelli	*C. Knight*	124
5. THE TEMPTATION	Van de Venne	*R. A. Artlett*	156
6. THE NYMPH OF THE RHINE	Schwanthaler	*J. H. Baker*	192
7. HOPE	J. Gibson, R.A.	*W. Roffe*	216
8. FAME	C. Rauch	*E. Roffe*	240
9. THE LAMP OF THE GANGES	H. Timbrell	*W. Roffe*	260
10. THE DAY-DREAM	P. Macdowell, R.A.	*R. Artlett*	284
11. RUTH	W. Theed	*J. H. Baker*	300
12. ULYSSES	L. Macdonald	*J. Brown*	318

CONTENTS.

ACTIONS-AT-LAW :—
Engravers and Publishers, 98, 265
French Artists and Photographers, 319
Hart *v.* Hall, 157
Martin *v.* Day, 264
Adam and Eve, by Van Lerius, 166
Advertisement Hall, 267
Amateur Art-Exhibition, 140
American Art in Rome, 225
American Exhibition, 194, 218
American Exhibition Medal, 167
Ancient Altar-Piece, 195
Antique Ivory Carvings, 276
Antiquities, Forged, 307
Antiquities, Museum of London, 131
Antwerp Exhibition, 167
Archæological Societies :—
Middlesex, 287
Surrey, 217
Architectural Association, 306
Architectural Exhibition, 31, 44, 319
Architectural Museum and Art-Workmen, 239, 306
Architecture, A New Style of, 145
Architecture, Art of, 272
Ariel, 188
Armitage's Views in the Crimea, 67, 286
Art, Foreign Criticism of English, 5, 229, 250, 281, 297, 309
Art in Continental States :—
Amsterdam, 193
Antwerp, 167
Berlin, 130, 166, 214, 264, 284
Biberich, 93
Bonn, 317
Brunswick, 284
Dresden, 214
Dusseldorf, 13, 166
Gotha, 285
Lille, 166
Munich, 15, 32, 214
Nuremberg, 32, 93, 213, 264, 317
Paris, 32, 44, 93, 130, 166, 193, 213, 240, 264, 284, 305, 317
Rome, 130, 225
Stuttgardt, 32
Vienna, 32, 213, 240, 264
Art in the Provinces :—
Bath, 85
Belfast, 56, 305
Birmingham, 85, 252, 266, 276, 305
Bradford, 317
Brighton, 252
Bristol, 130
Cambridge, 288
Carlisle, 217
Cheltenham, 317
Chester, 32, 190
Chichester, 317
Cork, 276
Cornwall, 300
Dublin, 165
Dunfermline, 252
Edinburgh, 85, 191
Glasgow, 56, 75, 107, 130, 165, 190, 305
Leeds, 32
Limerick, 56, 276
Liverpool, 56, 301
Macclesfield, 130
Manchester, 32, 56, 190, 252, 302, 317
Newbury, 252
Newcastle-under-Lyne, 85
Norwich, 85, 217, 242, 305
Oxford, 217, 218
Sheffield, 56, 292, 317
Southampton, 190
Swansea, 32
Tiverton, 217
Worcester, 32, 85, 242, 317
York, 317
Artists' Benevolent Fund, 98, 217
Artists' General Benevolent Institution, 166, 267
Artist, The, 306
Art-patronage in France, 266
Art-Union of London :—
Annual Meeting, 190
Prizes, Exhibition of, 257
Prizes, Selection of, 216
Proposed Gift to Subscribers, 243
Arundel Society, 318
Association for the Promotion of the Fine Arts in Scotland, 260
Athenian Antiquities, 32

BALTIC, Carmichael's Views in the, 286
Barrow, Bust of Sir John, 267
Bartlett's Drawings, 33
Battle of Meannée, 152
Belfast Preparations for French Exhibition, 43
Bernal's Collection of Antiquities, 66, 116, 153
Bernal's Collection, Curiosities of, 291
Biard, M., 195
Birch's Pictures, 65
Birmingham Prize Picture, 266
Birmingham Society of Artists, 305
Board of Trade Department of Art, 14, 43, 267, 287
Bonheur, Mademoiselle Rosa, 243
Brickwork, Mediæval, 101
Bridge of Toledo, 54
Britannia on the Bank Notes, 288
British Art, French Criticism on, 5, 229, 250, 281, 297, 309
British Artists, French Honours to, 317
British Artists : their Style and Character :—
Collins, W., 141
Constable, J., 9
Danby, F., 77
Eastlake, Sir C. L., 277
Flaxman, J., 205
Goodall, F., 108
Hilton, W., 253
Pickersgill, F. R., 233
Ward, E. M., 45
Webster, T., 293
British Industries :—
Introductory, 26
Clays and Stones, 146
Coal and Iron, 115
Gold, Copper, &c., 54
Machinery, 191
Serpentine-works, 258
British Institution :—
Exhibition of Copies, 66
Exhibition of Modern Pictures, 69
Exhibition of Old Masters, 213
Buchanan's Memoirs of Painting, 287
Bull, Commissions to Artists by Mr., 267

CAMBRIDGE, Amateur Art-Exhibition in, 288
Campbell, Statue of T., 195, 306
Carmichael's Views in the Baltic, 286, 306
Carter, The Family of the late Mr. J., 319
Caxton's "Game of the Chesse," 267
Chadwick (Mr.) and the Female School of Art, 243
Chalk Drawings, Fixing, 194
Chalon, Exhibition of Pictures by, 219, 241
Charcoal as a Sanatory Agent, 287
Civic Lamp Posts, 287
Cleveden, Decorations at, 307
Colouring Statues, 81
Cork Mattrasses, 319
Cornwall Polytechnic Society, 300
Correspondence :—
British Pictures for the Paris Exhibition, 27
Church Restorers not Encouragers of Modern Art, 212
Electro Bronzing, 127
Encaustic Tiles, 148
Fixing Chalk Drawings, 194
Fraudulent Proofs from Worn-out Plates, 241
Correspondence (*continued*) :—
Herbert's "Brides of Venice," 148, 194
Millais's "Rescue," 211
Nature's Dislike to Contrast in Colours, 285
Photography, 127
Picture Frames, 55
Picture Restorers, 286
Registration Laws, 316
Rowney's Chromolithographs, 316
Talbot *v.* Laroche, 127
Cox, Testimonial to David, 218, 318
Crawford and his Last Work, 41
Crimea, Armitage's Views in the, 287
Crimea, Bassoli's Views in the, 243
Crimea, Fenton's Photographs of the, 266, 285
Croly, Testimonial to Dr., 219
Crystal Palace, A Dream of the, 289
Crystal Palace, Proposed Picture Gallery in, 267
Cumming's (Gordon) Lecture, 287
Cupid and Psyche, 138

DANBY'S "Enchanted Island," 167
Day-Dream, The, 284
Department of Practical Art, 14, 43, 267, 287
Design as applied to Ladies' Work, 37, 73, 133
Dogana, Venice, 248
Drawing Instruments, Swiss, 267
Drawings of a Late Celebrated Painter, 33
Dream of the Crystal Palace, 289
Dresden, New Museum at, 214
Dublin Patriotic Fund Exhibition, 165
Duchess of Devonshire, 6
Dulwich Gallery, 306, 318.
Durer, his Works and his Times, 1, 61, 82, 122
Dusseldorf School of Painting, 13
Dwelling-Houses, Improved, 266

ELECTRO-BRONZING, 127
Empty Chair, Abbotsford, 304
Encaustic Tiles, Maw's, 28, 66, 94, 126
Encaustic Tiles, Remarks on, 148
Engineers, Institution of, 218
Engraved Plates, Destruction of, 314
Engravers, Honours to, 266
Engravings, Mock Proof, 167, 218
Exhibitions :—
Architectural, 31
Belgian Pictures, 33
Chalon's Pictures, 241
French Pictures, 194
German Pictures, 217
Patriotic Fund, 98, 131, 140
Ward, Collection of Lord, 244
Winter, 31, 65, 316
Experimental Travelling Museum of Ornamental Art, 125
Exposition, French Universal :—
Address from the Board of Trade, 16
British Artists, Honours to, 317
British Pictures for, 27, 33, 128
Catalogues of, 131
Characteristic Features of, 261
Fine Arts Department, 201, 229
Opening of, 193, 203, 232
Preparations for, 29, 42, 67, 94, 127
Progress of, 165
Sculpture at, 245

FAME, 240
Fenton's Photographs of the Crimea, 266, 285
Fire-Screen for the Queen, 98
First-Born, The, 276
First Love, 104
Fisher-Boys : Coast of Norfolk, 272
Flaxman Medal, 131
Flute-Player, 312
Forged Antiquities, 307
Forgeries of "Proof" Engravings, 167, 218, 241
Fount in the Desert, 228
French Criticism on English Art, 5, 229, 250, 281, 297

Gallery of Illustration, 33, 98, 219, 287
Garrick and his Wife, 42
Gate of the Metwâleys, 212
Gendall, Testimonial to Mr., 244
Geology: its Relation to the Picturesque, 275
German Art, A Few Words on, 223
German Art in Rome, 225
Glasgow Academy Exhibition, 130
Glasgow Architectural Exhibition, 165
Glasgow Art-Union Pictures, 107, 305
Glasgow Preparations for the French Exhibition, 29, 42
Godwin's Lecture at the Panopticon, 319
Gold and Silversmiths' Work, Marks on, 269
Goldschmidt, Madam Lind, 318
Gotzenberg's Cartoons, 266
Government Offices in Downing Street, 30
Grotto Ferrata, 199

Hampton Court, A Summer Noon at, 232
Handel, Roubiliac's Statue of, 217
Hart *v.* Hall, 157
Herbert's "Brides of Venice," 148, 194
Hervieu's Decorations at Cleveden, 306
Honours to Learned Men, 286
Hope, 216
Hospital for Consumption, 131, 195
Houses of Parliament, 265, 315

Institute of Architects, 131
Institution of Civil Engineers, 218
Irish National Gallery, 165, 266
Iron Studios for Artists, 152, 219, 249
Ivory Carvings, Antique, 276

Jeffrey, Statue of Lord, 191
Jones, Owen, Sale of his Illuminated Works, 67

Kaulbach's Illustrations of Shakspeare, 189
Kensington, Proposed National Gallery at, 266
Kirk, Sculpture by, 149

Ladies' Work, Design as Applied to, 37, 73, 133
Lamp of the Ganges, 260
Leonardo Da Vinci on Painting, 318
Letters from the Manufacturing Districts:—
  Birmingham, 29, 64, 93
Lion in Love, 64, 98
Liverpool Academy, Exhibition of, 301
Local Museums, 241
London Antiquities, Museum of, 131
London, Faithorne's Views of, 319
Lord Mayor's Dinner to the Academy, 218, 242
Lord Mayor's Visit to Paris, Picture of, 244
Love reviving Life, 124

Machine Engraving, 98
Maclellan Gallery, Glasgow, 312
Manchester Institution, Exhibition of, 302
Manchester Preparations for the French Exposition, 29, 42
Maps of the War, 244
Marks of Gold and Silversmiths, 269
Marks on Pottery and Porcelain, 221
Marmion, 121
Marshall, Testimonial to Mr. Calder, 244
Martin, Pictures by J., 195
Martin *v.* Day, 264
Mayall's Photographic Portraits, 167
Medals of Hon. and Rev. W. J. Brodrick, 33
Medal of the American Industrial Exhibition, 167
Medal, Royal, 307
Mediæval Brickwork, 101
Meissonnier's Picture for the Queen, 287
Melton, Mr., 219
Mexican Antiquities, 93
Middlesex Archaeological Society, 287
Military and Naval Pensioners' Employment Society, 219
Millais's "Rescue," 211
Mitford, Miss, 97, 267
Monti's Lectures on Sculpture, 215
Munich Industrial Exhibition, 15
Museum of London Antiquities, 131
Museum of Ornamental Art, 16, 57, 89, 117. 150
Museum of Ornamental Art, Travelling, 125
Museums Local, 241

National Gallery:—
  Director of, 33, 166, 319
  New Pictures in, 66
  Official Appointments, 166, 265
  Proposed New, 266
National Institution Exhibition, 105
National Statues, 243
Necropolis at Woking, 319
Nicholson, Testimonial to P., 107
Nightingale, Proposed Testimonial to Miss, 242, 267, 305, 318
Nomenclature of Pictorial Art, 6, 86, 197
Norwich Art-Exhibition, 217, 305
Noviomagus, Society of, 244
Numismatic Society, 218
Nymph of the Rhine, 192

Obituary:—
  Bartlett, W. H., 24
  Brocky, C., 244
  Carter, J., 283
  Chalon, J. J., 24
  Cooke, W. B., 267
  De la Beche, Sir Henry, 156
  Dennistoun, J., 108
  Fielding, Copley, 108
  Forbes, Dr., 26
  Fox, C., 26
  Gilbert, J, F., 305
  Hollins, J. 108
  Leighton, C. B., 108
  Park, P., 267
  Prentis, E., 108
  Rhodes, J., 192
  Williams, E., 244
  Wilson, J., 192, 204
  Wood, M., 283
Ornithology, 243
Oxford, The Late Mayor of, 218

Panopticon, The, 66, 217, 307, 319
Panoramas:—
  Battle of Alma, 66
  Crimea, The, 287
  Sebastopol, 33
  Siege of Sebastopol, 217
Paper, Materials for, 167
Parqueterie, 131
Pasture: Osborne,
Patriotic Fund, Exhibition of Pictures for the, 98, 131
Peel, Birmingham Statue of Sir R., 276
Peel, London Statue of Sir R., 244
Photographic Patent Right, 49
Photographic Pictures, 194
Photographic Pictures, Fading of, 210
Photographic Society, 33, 85
Photographs from Drawings, 307
Photographs in Natural Colours, 260
Photographs of the Crimea, 285
Photography, Coloured, 98
Pictorial Art, Nomenclature of, 6, 86, 197
Picture Auctions, 167, 194
Picture Dealers, 219, 264
Picture Forgeries, 126, 166
Picture Forging in Holland, 288
Picture Frames, 55
Picture Restorers, 286
Picture Sales:—
  Birch's Collection, 65, 96
  Drawings, 166
  Lewellyn's Collection, 131
  Meigh's Collection, 195
Pictures, Destruction of, 33
Playfair's Report of the School of Art, 287
Polytechnic Institution, 67
Portland Vase, Geometric Analysis of, 27
Portsmouth Harbour, 184
Pottery and Porcelain, British, 130
Pottery and Porcelain Marks, 221
Princess Amelia, 204
Princess Royal, Drawing by the, 131
Princess' Theatre, 195, 212, 240

Queen, Durham's Bust of the, 242, 319
Queen, Meissonnier's Picture for, 287
Queen, New Yacht for the, 243
Queen, Smith's Portrait of the, 267
Queen's Visit to Paris, 286

Registration Laws, The, 316
Rescue, The, 86
Réunion des Arts, 94
Reviews:—
  Album Berliner Künstler, 308
  Arrival and Departure, 36
  Art-Hints, 220
  Art-Treasures in Needlework, 320
Reviews (*continued*):—
  Bartlett, Memoirs of W. H., 320
  Bigg on Artificial Limbs, 320
  Biographical Catalogue of the Italian Painters, 68
  Boy's Adventures in Australia, 35
  Brick and Marble in the Middle Ages, 268
  British Antiquities, 268
  British Workman, 168, 268
  Butterflies of Great Britain, 36
  Cain, 196
  Camellias, 220
  Catalogue of London Tradesmens' Tokens, 220
  Catalogue of the Art-Library at Marlborough House, 220
  Ceiling of the Sistine Chapel, 99
  Childe Harold, Illustrations of, 168
  Chromolithograph, A, 36
  Chromolithographs, 308
  Clock and Watchwork, 220
  Column of St. Mark's, 36
  Coming of Age, 67
  Common-Place of Thoughts, &c., 34
  Crayon, The, 99
  Crete, Description of Architectural Remains in, 168
  Curiosities of London, 99
  Das Nurnberger Gesellenstechen, 100
  Declaration of War, 36
  Deer Pass, The, 132
  Deserted Village, 36
  Development of the Religious Idea, 268
  Dirt and Pictures Separated, 35
  Discontented Children, 34
  Dozing by the Old Pump, 100
  Emigrant's Lost Son, 244
  Etty, Life of W., 99
  Examples of Ornament, 319
  Faggots for the Fireside, 34
  Ferns of Great Britain, 196
  Few Words to the Directors of the Crystal Palace, 68
  Fillans, Memoir of J., 36
  Foraging Party, 100
  Forester's Family, 219
  Gardening Book of Annuals, 268
  Gems of the Great Exhibition, 68
  Giotto and his Works in Padua, 34
  Glaucus: or the Wonders of the Shore, 244
  Golden Bough, 308
  Grammar of Form, 132
  Guide-Books to the Crystal Palace, 35
  Handbook for Young Painters, 67
  Handbook of Dorking, 244
  Handbook of Painting, Kügler's, 168
  Highland Spring, 132
  Hildred the Daughter, 100
  Holidays at Lynmere, 36
  "Honour thy Father and thy Mother," 132
  Horace, 244
  House that Jack built, 34
  Illustrations of Scripture, 68
  Isles of Loch Awe, 320
  Ivan the Third, 196
  Ladies of the Reformation, 100
  Legends of Mount Leinster, 100
  Le Rein Monumental et Pittoresque, 132
  Louvre, History of the, 219
  Lucerne, 34
  Marmion, 121
  Merchant Shipping, 36
  Miscellanea Graphica, 36, 100, 288
  Museum of Ornamental Art, 320
  National Drawing-Master, 308
  Nelson at Trafalgar, 68
  Night: Morning, 196
  Nolan's History of the Russian War, 308
  Notes of a Yacht Voyage to Hardanjer Fjord, 288
  Notes on Modern Painting at Naples, 307
  Numismatic Crumbs, 220
  Objects in Art-Manufacture, 36
  Observations on the Fisheries of Ireland, 288
  Old Chelsea Bun-House, 35
  Our Lord bearing his Cross, 100
  Painters of the Dutch Schools, &c., 196
  Peter Parley, 34
  Philosophy of the Beautiful, 196
  Photographic Delineations, 132
  Photographic Primer, 36
  Phrenology Applied to Painting and Sculpture, 220

Reviews (*continued*):—
Picture-Book for the Young, 36
Picture-Fables, 34
Pictures of Life and Character, 68
Playing at Settlers, 34
Plea for Painted Glass, 196
Pleasures of Hope, 256
Pocket Peerage of Great Britain, 100
Poems by W. B. Scott, 68
Pottery and Porcelain, 130
Price's Photographs, 132
Principles of Colouring in Painting, 132
Recollections of the Last Half-Century, 244
Reynard the Fox, 320
Rogers, Portrait of Samuel, 132
Roses, 132
Rustic Figures, Goodall's, 220
Sabbath at Home, 244
Sanctuary, The, a Companion to the English Prayer-Book, 220
Schnorr's Bible Pictures, 320
Schools of Industry, 244
Seat of War in the East, 196
Sebastopol, Town and Harbour of, 320
Skylark, The, 244
South African Sketches, 36
Spanish Gipsy Mother, 36
Spanish Peasants Going to Market, 168
St. John and the Lamb, 168
Strange, Memoirs of Sir R., 113
Studies from Nature, Masius's, 100
Symbolical French and English Vocabulary, 320
Task, The, 100
Theory and Practice of Landscape Painting, 168
Umbrellas and their History, 288
Vicar of Wakefield, 35
Victoria Regia, 68
Views of the Crystal Palace, 99
Water-Colour without a Master, 288
Water-Party, 168
Words by the Wayside, 34
Yarwood Papers, 268
Zurich, 34
Rome, A Walk through the Studios of, 225
Roubiliac's Statue of Handel, 217
Royal Academy:—
Dinner to Members by the Lord Mayor, 242
Distribution of Prizes, 33
Election of Members, 98, 130, 318
Election of Officers, 33
Exhibition, 169
Hart's Lectures, 96
Royal Academy (*continued*):—
Soirée, 242
Royal Scottish Academy, 85, 153, 216
Royal Yacht off Mount St. Michael, 24
Ruskin on the Exhibition of the Academy, 219, 237
Ruth, 300

Sappho, 30
Scenery of the Stage, 212, 240
School of Design, Metropolitan:—
Exhibition of Drawings, 65, 267
Playfair's Report, 287
Schools of Design, Provincial:—
Belfast, 56, 305
Carlisle, 217
Chester, 32, 190
Cork, 276
Limerick, 56, 276
Manchester, 56, 190, 317
Newcastle-under-Lyne, 85
Norwich, 85
Sheffield, 56, 292
Southampton, 190
Swansea, 32
Worcester, 32
Scottish Academy, Royal:—
Annual Report, 85
Exhibition, 75, 153
Results of the Exhibition, 216
Scottish Exhibition of Art and Manufactures, 75
Scottish Preparations for French Exhibition, 43
Sculpture at the Beaux Arts, 245, 309
Sculpture for the Mansion-House, 318
Sculpture in Ireland, 149
Sculpture, Monti's Lectures on, 215
Scutari, Military Monument at, 318
Serpentine, Manufacture of British, 258
Shaftesbury House, 287
Shakspeare, Kaulbach's Illustrations of, 189
Silence! 264
Silk Trade, Preparations for the French Exhibition, 29
Smith's Museum of London Antiquities, 131
Society of British Artists:—
Exhibition, 138
Society of Painters in Water-Colours, The New:—
Exhibition, 186
Society of Painters in Water Colours, The Old:—
Election of Members, 33
Exhibition, 185
Somerset House, New Buildings at, 306
Staffordshire Potteries, Preparations for the French Exhibition, 42
Stained Glass in Stratford-on-Avon Church, 218
Statue for Prince Albert, 319
Statues, On Colouring, 81
Steam-Engine, The, 191
Stephenson, Picture of R., 219
Stereoscope, Improved, 167
Strange, Sir Robert, 113
Strange, Sir R., The Grave of, 318
Studios (Iron) for Artists, 152, 219, 249
Studios of Rome, A Walk through the, 225
"Sunday Morning," Collins's Picture of, 219
Sunderland Preparations for the French Exhibition, 29
Surrey Archæological Society, 217

Talbot *v.* Laroche, 49, 127
Temptation, The, 156
Thames Angler's Preservation Society, 195
Thompson's Picture of "The Highland Bride's Departure," 266
Tombs in Westminster Abbey, Royal, 287
Trial for Libel, Hart *v.* Hall, 157
Tupper, Verses on the Monument of A. E., 148
Turner's Picture "On the Thames," 167

Ulysses, 318
Undine, 114

Van Lerius's "Adam and Eve," 166
Velasquez, Portrait by, 131
Victoria Street, The Residences in, 21
Village Fête, 292
Virgin Mother, The, 76

Walker's Photographs from Drawings, 307
Ward, E. M., Forged Picture of, 126, 166, 219, 243, 266
Ward's, E. M., Frescoes for the Houses of Parliament, 217
Ward's, E. M., Pictures in the Houses of Parliament, 286
Wellington Monument in St. Paul's, 33, 287
Wellington, Noble's Statue of, 195, 287
Werner's, Carl, Drawings, 195
Westminster Abbey, Royal Tombs in, 287
Wilson, Bust of Professor, 33
Windmill, The, 72
Winter Exhibition, 31, 65, 316
Woodin's Entertainment, 195
Wyld's Drawings of St. Cloud, &c., 286
Wyon's Medal of Mr. Sainthill, 287

Yacht for the Queen, New, 243

BRITISH MUSEUM